

1. CV

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Short biography

Jelka Vince Pallua is a Research Advisor of the Institute of Social Sciences Ivo Pilar, Zagreb, Croatia, where she has been employed from January 2007. For 20 years she worked at the Department of ethnology and cultural anthropology, Philosophical Faculty, University of Zagreb, where she has been teaching at the PhD level from 2009. During the 2001/2002 academic year, she was a teacher fellow at UCL/University College London, SSEES/School of Slavonic and East European Studies, and from 2002 to 2004 taught an introductory course in cultural anthropology as part of the UniAdriatic program at the University of Bologna. The areas of her scientific interest include Croatian and Slavic ethnography; the history of Croatian ethnology in the European context; Mediterranean studies and traditional cultures of the Adriatic; Mythology, legends and traditions. She has published approximately fifty papers in Croatian and international journals and publications and presented papers at twenty eight international and fourteen Croatian scientific conferences.

For more information see:

<http://www.pilar.hr/zaposlenici/biografije/userprofile/vince-pallua1>

2. List of main research interests

belief narratives, legends and traditions, mythology with an accent on its female characters and aspects

3. Personal bibliography concerning myths, legends and traditions

Monographs:

2014.

Zagonetka virđine – Etnološka i kulturnoantropološka studija (The Enigma of Sworn Virgins – Ethnological and Cultural Anthropological Study), Institut društvenih znanosti Ivo Pilar (Institute of Social Sciences Ivo Pilar), Zagreb, October 2014., 1–315.

Papers:

2016.

"Old Baba Vukoša" – A New Figurative Representation of the Mythical Baba. Sakralizacija prostora i sveta mjesta (Sacralization of Landscape and Sacred Places) – 3rd International Scientific Conference of Mediaeval Archaeology of the Institute of Archaeology, Zagreb, 2.–3.

June (forthcoming).

2015.

The Proto-Slavic Pre-Christian Ritual Scenario of a Međimurje Wedding as an Imitation of the Divine Wedding, Interim Conference of the International Society for Folk Narrative Research (ISFNR), Hacettepe University, Ankara, Turkey, 1–6 September (forthcoming).

2015.

Tragovi praslavenske sakralnosti svadbenoga obrednog scenarija u međimurskoj svadbenoj igri "Baba gljive brala" (Traces of Protoslavic Sacredness of Wedding Ritual Scenario in the Wedding Play of Međimurje "Baba Went Picking Mushrooms"). *Hrvatska revija*, No. 4, year XIV, 38–43).

2013.

"Baba gljive brala" – međimurska svadbena dramska igra kao izvor i put do svetosti praslavenskoga obreda ("Baba Went Picking Mushrooms" – A Wedding Dramatic Play from Međimurje as a Source and a Path to the Sacredness of Protoslavic Ritual). *Studia ethnologica Croatica*, Vol. 25., 231–252.

2010.

U vilinsko-pastirskom kolu Arcadiae Slavicæ – Držić na putu prema etnologiji (In the Circle Dance of Fairies and Shepherds of Arcadia Slavica – Držić on the Way to Ethnology). International Conference „Marin Držić and our Time“, Dubrovnik, 2–7 September 2008. In: (Suzana Marjanić, Ines Prica ed.) *Mitski zbornik* (Mythological Almanac), Zagreb, 241–247.

2004.

Vlažni monoliti babe – ženski kulturni supstrat plodnosti i blagostanja (Moist Monoliths Babas – Female Cult Substratum of Fertility and Well-being). In: (Andrea Feldman, ed.) *Žene u Hrvatskoj. Ženska i kulturna povijest* (Women in Croatia. Women's and Cultural History). Zagreb, 21–32.

1998./1999.

"Amazonke" iz Istre – na tragu istarskih, u muško preobučениh žena ("Amazon" Women from Istria – a Study of Istrian Women who Dressed like Men). *Studia ethnologica Croatica*, Vol. 10/11, Zagreb, 131–150.

1995./1996.

History and Legend in Stone – to Kiss the Baba. *Studia ethnologica Croatica*, Vol. 7/8, Zagreb, 1995/1996, 281–292.

Published summaries of non-published papers read on conferences:

2016.

The Slavic Baba as an Aquatic Goddess. "Seeking Harbor in our Histories: Lights in the Darkness". "The Association for the Study of Women and Mythology" (ASWM), the paper presented by Skype within the section "Women's Wisdom and Sacred Rites of Water", Boston, Massachusetts, 2–3 April.

2013.

Against the Corrosion of Romantic Memory: A Regenerative Stroll through Croatian

Landscapes and Cultures of the Iron Age. Vince Pallua, J. and Bajuk, L. , International conference Rust, Regeneration and Romance: Iron and Steel Landscapes, Ironbridge, Great Britain, 10–14 July.

2011.

Some Images of Fertility from the Carpathians to Croatia and back. Guculski fenomen: živjeti i stvarati umjetnost. XIX. međunarodni guculski festival. Centr gromads'kih inicijativ, Kosiv, Ukraine, 27 August.

2010.

The Myths of Matriarchy and Patriarchy – the Key for Understanding the Sworn Virgins Phenomenon? 2nd International Conference of Mediterranean Worlds: The Mediterranean of the Myths, the Myths of the Mediterranean. Istanbul Sehir University, Istanbul, 3–6 June.