

Willem de Blécourt

Historical anthropologist:

Studied anthropology at the University of Amsterdam, the Netherlands. Ph.D. at the Erasmus University, Rotterdam on 500 years of witchcraft accusations in the Dutch province of Drenthe. Honorary research fellow at the Meertens Institute, KNAW, Amsterdam.

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Research area & period:

Netherlands, Flanders, Germany and Europe (and occasionally beyond), middle ages to present day.

Research interests:

- witches, werewolves
- legends, fairy tales, films
- processes of distribution, adaptation and cultural change

for more information, see: <http://www.historicalanthropologist.eu/>

Selection of publications

links to the actual article or even pdfs can be found on my website; if not, please write.

Works in Dutch are not included here.

Books:

- 2015 *Werewolf Histories* (edited, collection of essays)
- 2012 *Tales of Magic, Tales in Print* (monograph)
- 2011 *Tierverwandlungen* (edited with Christa Tuczay, collection of essays)
- 2008 *Sisters of Subversion* (edited, collection of essays)
- 2004 *Beyond the Witch Trials & Witchcraft Continued* (edited with Owen Davies, collection of essays).
- 1999 *Witchcraft and Magic in Europe: The Twentieth century* (with Ronald Hutton & Jean la Fontaine)

Articles:

- 2017 Witches on Screen. In: Owen Davies (ed.), *The Oxford Illustrated History of Witchcraft and Magic*. Oxford: OUP, 253-280.
- 2017 The Laughing Witch: Notes on the Relationship Between Literature and History in the Early Fifteenth Century. In: Louise Nyholm Kallestrup & Raisa Maria Toivo (eds), *Contesting Orthodoxy in Medieval and Early Modern Europe. Heresy, Magic and Witchcraft* (London: Palgrave), 255-277.
- 2016 The Werewolf Pack: A Cinematic Metamorphosis, *Contemporary Legend* series 3, vol. 6 (2014), 59-74.
- 2016 The Flying Witch: Its Resonance in the Sixteenth-Century Netherlands, *Magic, Ritual & Witchcraft* 11: 73-93.
- 2015 The Case of the Cut-off Hand: Angela Carter's Werewolves in Historical Perspective. In:

- Hannah Priest (ed.), *She Wolf: A Cultural History of Female Werewolves*. Manchester: MUP, 148-165.
- 2015 The Witches of the Brothers Grimm. In: Claudia Brinker-von der Heyde, Holger Ehrhardt, Hans-Heino Ewers, Annekatrin Inder (eds), *Märchen, Mythen und Moderne. 200 Jahre Kinder- und Hausmärchen der Brüder Grimm*. Frankfurt am Main: Lang, 195-205.
- 2015 The Differentiated Werewolf. An Introduction to Cluster Methodology. In: Willem de Blécourt (ed.), *Werewolf Histories*. London: Palgrave, 1-24.
- 2013 Monstrous Theories: Werewolves and the Abuse of History, *Preternature: Critical and Historical Studies on the Preternatural* 2: 188-212.
- 2013 "Keep that woman out!" Notions of space in twentieth-century Flemish witchcraft discourse, *History and Theory* 52: 361-379.
- 2013 Sabbath Stories: Towards a New History of Witches' Assemblies. In: Brian P. Levack (ed.), *Witchcraft in Early Modern Europe and Colonial America*. Oxford: Oxford University Press, 84-100.
- 2012 Metamorphosing Men and Transmogrified Texts. Some Thoughts on the Genealogy of Fairy Tales, *Fabula* 52 (2011): 280-296.
- 2011 Metamorphosen oder Metaphern? Sprachliche und körperliche Aspekte der Tierverwandlung in den Niederlanden. In: Willem de Blécourt, & Christa Agnes Tuczay (eds.), *Tierverwandlungen: Codierungen und Diskurse*. Tübingen: Francke Verlag. 69-84
- 2010 Fairy Grandmothers: Images of Storytelling Events in Nineteenth-century Germany. *Relief. Revue électronique de la littérature française* 4.2 (2010): 174-197.
- 2009 The Werewolf, the Witch and the Warlock: Aspects of Gender in the Early Modern Period. In: Alison Rowlands (ed.), *Witchcraft and Masculinities*. Basingstoke, Palgrave: 191-213.
- 2008 On the Origin of *Hänsel und Gretel*. An Exercise in the History of Fairy Tales, *Fabula* 49: 30-46.
- 2007 Hexenfamilien – Zauber(er)geschlechter. Das Beispiel Drenthe (17. – 19. Jahrhundert), in: Eva Labouvie & Ramona Myrrhe (eds), *Familienbande – Familienschande. Geschlechterverhältnisse in Familie und Verwandtschaft*. Köln/Weimar/Wien, Böhlau: 121-145.
- 2007 'I Would Have Eaten You Too': Werewolf Legends in the Flanders, Dutch and German Area, *Folklore* 118: 85-105.
- 2007 A Journey to Hell: Reconsidering the Livonian "Werewolf", *Magic, Ritual and Witchcraft* 2: 49-67.
- 2007 The Return of the Sabbat. Mental Archeologies, Conjectural Histories or Political Mythologies?, in: Owen Davies & Jonathan Barry (eds), *Witchcraft Historiography*. Basingstoke, Palgrave: 125-145.
- 2004 "Evil People": A Late-eighteenth-Century Dutch Cunning Man and His clients. In: Owen Davies & Willem de Blécourt (eds), *Beyond the Witch Trials. Witchcraft and Magic in Enlightenment Europe*. Manchester & New York: Manchester University Press : 144-166.
- 2004 Boiling Chickens and Burning Cats. Witchcraft in the Western Netherlands, 1850-1925. In: Willem de Blécourt & Owen Davies (eds), *Witchcraft Continued. Popular Magic in Modern Europe*. Manchester & New York: MUP: 89-106.
- 2003 Bedding the Nightmare. Somatic Experience and Narrative Meaning in Dutch and Flemish Legend Texts. *Folklore* 114: 227-245.

- 2000 The making of the female witch: reflections on witchcraft and gender in the early modern period, *Gender & History* 12: 287-309.
- 1999 The witch, her victim, the unwitcher and the researcher. The continued existence of traditional witchcraft, in: Willem de Blécourt, Ronald Hutton & Jean La Fontaine, *Witchcraft in twentieth-century Europe*. London, Athlone: 141-219.
- 1996 Time and the Anthropologist: or the Psychometry of Historiography, *Focaal* 26/27: 17-24.
- 1995 Mangels Beweise. Über das Ende der Verfolgung von Zauberinnen im niederländischen und spanischen Geldern während der ersten Hälfte des 17. Jahrhunderts, in: Sönke Lorenz & Dieter R. Bauer (Hg.), *Das Ende der Hexenverfolgung*: 77-95.
- 1994 Witch doctors, soothsayers and priests. On cunning folk in European historiography and tradition. *Social History* 19: 285-303.

Talks

see: <http://www.historicalanthropologist.eu/talks>

- 2014 Enacting Ghosts, or: How to Make the Invisible Visible.
- 2011 Trading in Luck: Fortune Tellers in the Dutch Metropoles, late nineteenth to early twentieth century.