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Short biography:

Suzana Marjanić (b. 1969), a research advisor, is on the staff at the Institute of Ethnology and Folklore Research in Zagreb, where she realises her interests in the theories of ritual and myth, critical animal studies and performance studies.

She published the book *Voices of "Bygone Days": Transgressions of Worlds in Krleža's Notes 1914-1921/22* (Naklada MD, 2005), [*Chronotope of Croatian Performance Art: From Traveleri until Today*](#) (Bijeli val / Institute of Ethnology and Folklore Research / Školska knjiga, 2014) and *The Topoi of Performance Art: A Local Perspective* (Zagreb, Durieux, HS AICA, 2017).

She co-edited the collection *Cultural Bestiary* (Zagreb, 2007) and its sequel *Literary Animal: Cultural Bestiary 2* (Zagreb, 2012) with Antonija Zaradija Kiš, *The Folklore Studies Reader* (Zagreb, 2010) with Marijana Hameršak, *Mythical Anthology* (Zagreb, 2010) with Ines Prica, the collection *Krleža's EU/rope furiosum* (Koprivnica, 2016) with Bojan Koštić and the collection *Ecofeminism: between Women's and Green Studies* (Zagreb, Durieux, 2020) with Goran Đurđević.

The book *The Chronotope of Croatian Performance Art: From Traveleri until Today* (2014): Annual award for the Croatian Selection of AICA and the National Award for Science.

Works related to belief narratives:

„L'imagerie botanique mythique dans les *Histoires du temps jadis. Most/Le Pont* (*Magazine littéraire*)“, 3-4, 1998, pp.1261–41.

„(Dyadic) goddess and duotheism in Nodilo's The Old Faith of Serbs and Croats“. *Studia mythologica Slavica*, 6, 2003, pp. 183–205.

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„Астралната метла и левитациските перформанси на вештерското тело“. In: *Identities: Journal for Politics, Gender and Culture*, ISSN (1409-9268). <http://www.identities.org.mk/files/Suzana%20Marjanic.pdf> Online issue of *Identities: Journal for Politics, Gender, and Culture* Vol. 1, No. 1, November 2007. Editor of the issue: Dušica Dimitrovska Gajdoska

„On the Subject of the Utopian Demand for Global Protest Against Geocide“. *Journal for Faith, Spirituality and Social Change* Volume 1, Issue 2, 2008 (<http://www.fsscconference.org.uk/journal/1-2.htm>).

„Zoocentrically About Bestial Porno and Erotic Zoophilia. In: *The Role of the Monster: Myths & Metaphors of Enduring Evil*“, ed. Niall Scott, Oxford: Inter-Disciplinary Press, 2009, pp. 205–218.

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„Myth and Art – Sacred, Ideological and/or Anarchic Link“. In: *Myth and art. Mitas ir menas*. Zagreb, Kaunas: HDLU and Meno parkas, Kaunas, 2013, pp. 14–24.

„Photo Performance *Look into the Interworld* by Tajči Čekada and Interactive Ambience *Mirila* by Josip Zanki and Bojan Gagić“. In: *Book of Scientific Works of the Conference of Belief Narrative Networks of ISFNR, 1-4 October 2014*, Zugdidi, ed. Bela Mosia, Zugdidi, International Society for Folk Narrative Research, pp. 163–171.

„A posztmortális és a kataléptikus lélek képzete a horvát folklórban“. In: *Test, lélek, szellemek és természetfeletti kommunikáció: Vallásetnológiai fogalmak tudományos megközelítésben*, ed. Éva Pócs, Budapest, Balassi Kiado, 2015., pp. 262–279.

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