

1. CV

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2. list of main research interests (in form of key words):

belief narratives, legends and traditions, folk epic, folklore fieldwork, oral histories, medieval literature

3. personal bibliography, related to belief narratives

Monographs:

Poverty in Serbian Folklore Tradition from the 13th to 19th Century: A Contribution to the Study of Folk Culture. Belgrade: Albatros Plus, 2014 (in Serbian, with English summary)

Papers:

Legends of the Virgin Mary: Miracles of abundance out of scarcity, Belief Narrative Genres = Жанрови предања = Жанры преданий / [urednici] Zoja Karanoviћ, Willem de Blécourt, Novi Sad : Filozofskifakultet, 2012, 139-146.

“How can I recall a thing that I have forgotten?” Narrative and memory in folklore fieldwork recordings in Serbia, Interpretations, European Research Project for Poetics & Hermeneutics, Volume No. 2, Memory & Art, Edited by Kata Kulavkova, Macedonian Academy of Sciences and Arts, Skopje 2008, 305-324.

Traditions historiques et légendes: flexibilité des limites des genres, Studisull'Oriente Cristiano, 9/2, Accademia Angelica-Costantiniana di lettere arti e scienze, Roma 2005, 143-161.

Serbian and Balkan Folk Legends about the Kosovo Battle 1389: an attempt at systematization, The 15th Congress of the International Society for Folk Narrative Research (ISFNR), Narratives Across Space and Time: Transmissions and Adaptations, Athens, Greece, on June 21-27, 2009 (in print).